

Notes

March, 2013

WKU Pre-College Strings Program Newsletter



The 1st Annual Cellobration

Congratulations to the cello students who performed in the first annual Cellobration.

Amelia Allen
Olivia Allen
Maxwell Conte
Kenzie Crowe
Savannah Fox
Abigail German
Maya Huss
Joshua Propst
Eliana Ricketts
Francis Rigsby-Tinch
Katherine Sproles
Morgan Thomas
Julianne Topmiller
David Wiles
Rachel Wulff



A special thanks goes to our wonderful cello faculty member Sarah Berry for her amazing work with the pre-college cello students.

Visit our website at wku.edu/strings and our Facebook page at facebook.com/wkustrings.



Email program director,
Dr. Ching-Yi Lin, at
strings@wku.edu
or call (270) 745-5939.

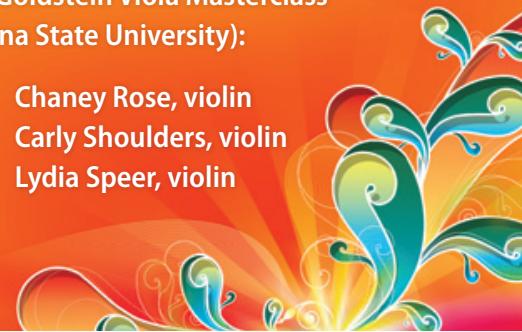
The WKU Pre-College Strings Program would like to welcome **HENRY HULAN** and **ELIZABETH BOHLANDER** to the program!

Super Bowl Sunday dawned bright and clear in Bowling Green, Kentucky, and all were filled with anticipation for the big event. The game plan really looked good with the Mozart K423 Violin-Viola Duo and the Handel-Halvorsen *Passacaglia* scheduled for the first half, both of them major league compositions. The teams consisted of WKU's own Ching-Yi Lin and Andrew Braddock who hosted the one-man visiting team, as well as Elias Goldstein from Louisiana State University. The pregame

Congratulations to the following students for a wonderful performance in the Lin He Violin Masterclass and Elias Goldstein Viola Masterclass (professors of Louisiana State University):

Sonia Conte, violin
Layne Guyer, viola
James Han, violin

Chaney Rose, violin
Carly Shoulders, violin
Lydia Speer, violin



Super Bowl Sunday for a Violinist and Two Violists

BY DWIGHT POUNDS

show was spent backstage with Ching-Yi and Elias who gathered all my facts for the introduction. The program had been decided before the game (recital), therefore a coin-toss was not required. I had the honor of filling the roll of line judge and referee and introducing a special guest, Dr. Goldstein. He is a man with two countries (Norway and the United States), laureate of two international viola competition (Tertis IVC in 2010 and Primrose in 2011), and possessor of two bows, each won in the gladiatorial sport of international viola competition.

Kickoff was right on time as Dr. Lin and Dr. Goldstein began their delightful execution of the Mozart Duo. Ching-Yi took the side of the violin and Elias represented the viola. The second quarter was still more exciting and featured the very difficult and challenging *Passacaglia*, but both the violinist and violist were at the top of their games and had the audience sitting

on the edge of their seats cheering with excitement.

Intermission was spent visiting several fans who had made very careful arrangements to attend the recital. Their excitement was still evident and difficult to contain.

The third quarter was a one-man show with Elias Goldstein performing four movements from Bach's Sonata No. 2 for unaccompanied viola, transcribed from the original for violin. The fourth quarter featured a viola duo with Andy Braddock joining Elias in Goldstein's own arrangement of four Paganini Caprices for two violas. The purists on the violin side shouted, "Foul!" Somewhere whistles blew, demanding a penalty! If one violist performing Paganini was controversial (because violists had to play the original violin part down a perfect fifth in a different key), two violists playing the caprices had to be nothing short of outright heresy!

However, the second violist's duty was to add a harmonic backdrop to the very technical first part and the audience very quickly adapted itself to this revolutionary approach to the performance with no penalties levied. The game reached a masterful and classic conclusion in which both teams declared winners! They had poured every ounce of their musical energies into the program.

Back to the Super Bowl game itself—we arrived home in time to see the second half, but the beautiful passages of the *Passacaglia*, the marvelous ensemble of the three musicians, and their technical and musical mastery of the superb program remained fixed in my mind. I think that Baltimore won the football game over San Francisco by three points, but I couldn't tell you much more. Still, it was a marvelous Super Bowl Sunday and one of my all-time favorites!



Frances Rigsby-Tinch, age 9, studies cello with Sarah Berry through the WKU Pre-College Strings Program. This is her second year learning cello. Frannie gave a stellar performance for her first solo concert on February 16.

STRINGS CONTEST

The Symphony at WKU and the Music Department will be hosting the 3rd Annual String Contest this month! String students from Bowling Green and the surrounding areas are invited and encouraged to participate in the this one-day, adjudicated event. Each participant receives a medal. The winners of each level will go home with a trophy! The judges will provide written comments for each student on their performance. The contest is on Saturday, March 23. Students can see their teachers or the string board for registration forms. The cost for participation is \$15.

CELLO CHOIR

The WKU Pre-College Cello Choir performed on February 21 at the Bowling Green Chamber Business After Hours event, hosted by the WKU Gordon Ford College of Business and DELO. The Cello Choir provided an hour of entertainment, performing an eclectic mix of ensemble and solo music.



Concertmaster

Congratulations to Mr. Groover for winning Concertmaster during this year's KMEA Intercollegiate Orchestra. The Orchestra performed Bernstein's Candide Overture as well as Stravinsky's Firebird Suite on February 7 at the Kentucky Center for the Performing Arts in Louisville. Other schools that participated included University of Louisville, Campbellsville University, and Murray State University.



Sunday, March 17, 5:00 pm
Fine Arts Center Recital Hall

MEE-YOUN PARK
PIANO

JI-MYUNG KIM
VIOLIN

MOSTLY BEETHOVEN

FACULTY AND GUEST ARTIST RECITAL



*Free and Open to Students, Faculty,
Staff and the General Public*



Wednesday, March 20, 2013
7:30pm in FAC Recital Hall

SOLO

Featuring Faculty Members of the WKU Pre-College Strings Program

CHING-YI LIN
VIOLIN

JIM KIM
VIOLIN

HISHAM GROOVER
VIOLIN

ANDY BRADDOCK
VIOLA

SARAH BERRY
CELLO



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Students, Faculty, Staff
and the General Public*