

# Ching-Yi Lin, *violinist/educator*

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**Profile:** Award-winning music educator: experience includes teaching violin to students 4 to 31, coaching chamber music, orchestral sectionals, and teaching pedagogy. Built and successfully recruited thriving preparatory feeder program; developed and implemented pedagogy curriculum at the graduate level. Solo and chamber performances in 13 States and 7 countries including concerts at MoMA (NYC), Sejong Arts Center Chamber Hall (South Korea), and the National Concert Hall (Taiwan). Success in grant writing, program design, and international teaching in the developing world.

## College Teaching Experience

Associate Professor, Western Kentucky University (WKU), Bowling Green, 2009–present

- Teach undergraduate and graduate violin majors and minors
- Tripled the size of the WKU violin studio
- Teach graduate violin pedagogy courses
- Coach chamber music: string quartet, piano quintets, piano trios, violin ensemble
- Students have presented at national conferences, received awards, and built private teaching studios

WKU Violin Fest, founder/director, 2014–present

- Two-day workshop for violinists and violin teachers, ages 4 to 64
- Guest artists have included Mauricio Fuks, Paul Kantor, Mimi Zweig, and Brenda Brenner
- Professional development credits awarded
- Group rehearsal and performances of Suzuki repertoire
- Workshop sessions on scales, practice techniques, and setting up beginner violinists

Associate Violin Instructor and Teaching Assistant to Professor Mauricio Fuks,  
Indiana University, Bloomington, IN, 2005–08

- Taught undergraduate and graduate students: supplemental technique
- Focused on études by Kreutzer, Dont, and Paganini and issues of shifting, tone control, vibrato, intonation

## International Master Classes

University of British Columbia, Vancouver, BC  
Shenyang Conservatory of Music, Shenyang, China  
Chinese Culture University, Taipei, Taiwan  
Xi'an Conservatory of Music, Xi'an, China  
National Sun Yat-sen University, Kaohsiung, Taiwan  
Barratt Due Institute of Music, Oslo, Norway

## Master Classes, Midwest

Northwestern University Bienen School of Music, Evanston, IL  
University of Missouri–Kansas City Conservatory Community Music and Dance Academy  
University of Nebraska at Omaha, NE  
Fort Hays State University, KS

University of Oklahoma, Norman  
Kalamazoo College, MI  
Kansas Wesleyan University, Saline  
Southeast Missouri State University, Cape Girardeau  
Stringendo String Institute, Kansas City

**Master Classes, Northeast/South**

Vanderbilt University, Nashville, TN  
Syracuse University, NY  
State University of New York—Fredonia  
University of Alabama, Tuscaloosa  
University of Louisville, KY  
College of Charleston, SC  
University of South Carolina, Columbus  
University of Tennessee at Chattanooga  
Florida State University, Tallahassee  
Belmont University, Nashville, TN  
Murray State University, Murray, KY  
Loyola University, New Orleans, LA  
Louisiana State University, Baton Rouge  
University of North Texas College of Music, Denton  
University of Tennessee–Knoxville

**Pre-College Teaching Experience**

Director, WKU Pre-College Strings Program, WKU, Bowling Green, KY, 2012–present

- Oversee program: 80 Pre-College string students participate in year-round private lessons, group classes, master classes, and various performance opportunities
- Grew from five to eighty students in eight years, an increase of 1500%
- Supervise seven faculty, four accompanists, and office assistants
- Mentor ten university violin/pedagogy students and graduate assistant in Violin Pedagogy Master's Degree
- Designed curricula for group and theory classes

Co-researcher and Violin Instructor, Fairview Elementary, Bloomington, IN, 2008–09

- Assessed how underserved first graders in the Bloomington area benefit academically from learning the violin through quantitative data collected for over 300 subjects
- Instructional methods include approaches of *El Sistema*, Suzuki, String Project Consortium, and the IU String Academy
- Created Video documentation of the classes for assessment

String Academy, Indiana University Jacobs School of Music, 2005–09

- Assistant to Mimi Zweig and Brenda Brenner
- Coached Violin Ensemble of 14 violinists, repertoire arranging from Baroque to Contemporary, with year-round performances

Instructor, Clear Lake Intermediate School and Space Center Intermediate,  
Houston, TX, 1998–99

### **Summer Teaching Appointments**

Summer String Academy, Indiana University Jacobs School of Music (IU), 2009–present

- Private lessons, focusing on student technical development by introducing good set-up of violin playing and effective practicing habits
- Violin Ensemble Director, preparing students for bi-weekly performances
- Supervise IU undergraduate/graduate violin assistant teachers to work on scales and etudes with summer SA participants
- Student success includes undergraduate studies at institutions such as Yale, Michigan State, and Indiana University

WKU Summer String Institute, faculty, 2016–present

- Teach Suzuki group classes, private lessons, lead orchestral sectionals
- Recruit for year-round pre-college strings program (approximately, 15 new students enroll each year)
- Train WKU violin students to be student helpers

Daraja Music Initiative (DMI), 2016–present

*Non-profit organization provides Tanzanian students with educational program combining music and conservation*

- Launched a beginner violin program for students aged 7–9 in the Majengo Primary School in Moshi, Tanzania
- Trained 10 undergraduate and graduate student volunteers to teach violin beginners using methods of Suzuki, Rolland, Mimi Zweig
- Student volunteer teachers learn to give precise and clear instructions, using simple Swahili words and clear body language to convey violin playing, develop culturally relevant teaching practices
- Tanzania students who otherwise would not get to learn to play a western musical instrument develop a love for music and a deep understand of diversity
- Collected over 60 donated string instruments from various individuals and shops across the United States

IU Retreat for Professional Violin and Viola Teachers, 2011–15

- Taught Private lessons for teachers attending the workshop
- Answer questions formed during lectures given by faculty from IU, Peabody Conservatory, and University of Wyoming

Norway (*Sommersymfonien i Kristiansand*), 2011, 2012

- Taught Group classes for K–12 by introducing the methods used in the IU String Academy, many of students experiencing this teaching method for the first time
- Taught private lessons and coached chamber music to students ages 12–18 and prepare for student performances

### **Non-Profit Organizations**

Board of Directors, Suzuki Association of Americas, 2021

Founder and Director of Bridging Cultures with Music, 2020

Continue work from a grant received in 2017 to start a program in local high school to:

- Teach violin to English as Second Language (ESL) Students

- Teach WKU music students to teach these ESL students
- Create an environment for WKU Pre-College Strings Program students to volunteer
- Use music as a common language to bridge the gaps between diverse communities

Website: [bridgingcultureswithmusic.com](http://bridgingcultureswithmusic.com)

Board of Directors, Daraja Music Initiative (DMI), 2016–present

### **Honors and Awards**

WKU Sisterhood Grant: Bridging Cultures Through Music, 2017

Awarded \$20,000 grant to start a violin program in local high school

Outstanding Educator of the Year: Kentucky Music Educators Association, 2017

WKU Research & Creative Activities Program Grant, 2014, 2017

Faculty-Undergraduate Student Engagement Research Grant, 2016, 2018

American String Teachers Association, faculty advisor for “Most Improved Student Chapter of the Year”, 2016

Featured, Indiana University’s Entrepreneur of the month, 2015

Recipient, National Jefferson Award, Washington DC, 2013

Recipient, Program of Excellence Award, (for Non-Credit program), WKU, 2010

Recipient, Summer Star Foundation for Arts, Nature and Humanity Stipend, 2009

### **Performance Experience**

#### **International Performances**

Sejong Arts Center Chamber Hall, Seoul, Korea

University of British Columbia, Vancouver

North China Electric Power University, Beijing, Changping

Chinese Culture University, Taipei, Taiwan

International Mozart Festival, Salzburg, Austria

Daejeon Art Center, Daejeon, South Korea

Hebei University, Hebei Province, China

Orford Arts Center Music Festival, Canada

Baoding North China University, Beijing

West Vancouver Community Arts Council, Vancouver

Festival Centre de Rencontres Artistiques de Villefavard, France

Beijing Language & Culture University, Haidian Qu, China

#### **Selected Solo Performances**

University of Tennessee–Knoxville

University of Alabama, Birmingham

University of Louisville, KY

University of South Carolina, Columbia

Syracuse University, NY  
Murray State University, KY  
Northern Kentucky University, Newport  
University of Kentucky, Lexington  
University of Tennessee at Chattanooga  
Southeast Missouri State University, Cape Girardeau  
Western Kentucky University, Bowling Green  
Belmont University, Nashville, TN  
Louisiana State University, Baton Rouge  
California State University Stanislaus, Turlock  
Sewanee University, TN

### **Chamber Music Performances**

MoMA, NYC  
State University of New York, Fredonia  
Vanderbilt University, Nashville, TN  
University of Omaha, Nebraska  
Indiana University, Bloomington  
University of North Texas, Denton  
Norfolk Chamber Music Festival, CT

### **Community Engagement/ Educational Performances, Bowling Green, Kentucky**

Arcadia Senior Living Bowling Green  
Mary Jane's Chocolates  
Morningside Assisted Living  
Medical Center, Bowling Green  
Chandler Park Assisted Living  
Fern Terrace of Bowling Green Retirement Home  
Village Manner Senior Living Community  
Southern Kentucky Performance Arts Center

### **Orchestral Experience**

Nashville Opera, Associate Concertmaster, TN, 2017–present  
Paducah Symphony Orchestra, Assistant Concertmaster, KY, 2016–2021  
Louisiana Philharmonic Orchestra, substitute first violin, New Orleans, 2011–present  
Charleston Symphony Orchestra, substitute first violin, SC, 2016  
Orchestra Kentucky, first violin section, Bowling Green, 2009–16  
Southeast Missouri Symphony, guest Concertmaster, Cape Girardeau, 2010  
Indiana University Symphony Orchestra, Concertmaster, Bloomington, 2007  
Indiana University Summer Festival Orchestra, viola section, Bloomington, 2006  
Indiana University Symphony Orchestra, Assistant Concertmaster, 2004–05  
Columbus Philharmonic, first violin section, IN, 2004–05  
Academic Symphony Orchestra, Concertmaster, Vienna, Austria, 2001–03  
Evansville Philharmonic Orchestra, first Violin Section, IN, 2000–02  
Owensboro Symphony Orchestra, first Violin Section, KY, 2000–02  
Terre Haute Symphony Orchestra, first violin section, IN, 2000–02  
Spoleto USA Festival Orchestra, first violin section, Charleston, SC, 2000  
Moores School of Music Orchestra, second violin principal, Houston, TX, 1999  
Clear Lake Symphony Orchestra, first violin section, Houston, TX, 1998–99

Woodlands Symphony Orchestra, first violin section, TX, 1998–99

### **Conference Presentations**

American String Teachers Association National Conference, 2022

Balance and Freedom: The Keys to a Healthy Set Up for Upper Strings  
Pedagogy in the Community: Incorporating Outreach Programs into Your Curriculum

American String Teachers Association National Conference, Online, 2021

Bridging the Gap: Intermediate Violin Pedagogy  
Panel: The Balancing Act

American String Teachers Association National Conference, Orlando, FL, 2020

Pedagogy Panel: How to Build and Sustain a Community Music Program

American String Teachers Association National Conference, Pittsburgh, PA, 2017

Pedagogy Panel: Building a Successful University Studio

Tennessee Education Association Conference, Nashville, 2016

Music Degrees: Everything String Students Need to Know

Kentucky Education Association Conference, Louisville, 2014, 2015

Teaching String Shifting with Ease  
It's All About the Bow

American String Teachers Association National Conference, Louisville, KY, 2014

Practicing (ways to foster effective practicing, and strategies to develop good practicing habits)

Tennessee Education Association Conference, Chattanooga, 2014

It's All About the Bow  
Teaching Vibrato with Ease  
Twinkle in No Time: Setting Up Beginners for Success

### **Recordings**

MSR Classics: *Music by Asian Composers*, In progress

MSR Classics: *American Sonatas for Violin and Piano*: Ives, Bolcom, and Corigliano, 2017

Centaur Records Label: *Flute Chamber Music by Michael Kallstrom*, Volume Two, 2012

### **Publications**

A Parent's Handbook to the First Year of Violin Studies. Instant Harmony, In Progress

Bluegrass Music News, Publication of the Kentucky Music Educators Association,

Fall 2020, vol 72, No. 1

Article: Zooming with Strings in a Time of Covid

Semesterly/Yearly Prep Program Newsletter, *NOTES*, 2012 to present  
<https://www.wku.edu/strings/newsletters.php>

### **Education**

Indiana University, Doctor of Music in Violin, 2010  
Indiana University, Master of Music in Violin Performance, 2005  
Indiana University, Bachelor of Music in Violin Performance, 2004  
Vienna Conservatory, Undergraduate Studies, Austria, 2002-04  
University of Houston, Undergraduate Studies, TX, 1998-99

### **Teachers**

Mauricio Fuks  
Nellie Shkolnikova  
Boris Kuschnir  
Fredell Lack

### **Chamber Music Coaches**

Atar Arad  
Ik-Hwan Bae  
Menahem Pressler  
Tokyo String Quartet

### **Teacher Training Workshops Attended/(registered)**

Every Child Can!  
Suzuki Violin Teacher Training Courses (Violin Books 1-10 completed)  
Suzuki Violin Practicum  
Suzuki Violin Revisiting Book One  
Leadership Training with Kay Collier McLaughlin  
Racial Healing Circle  
Radical Community Building  
Growing Equitable Music Studios

### **Professional Associations**

Daraja Music Initiatives  
Suzuki Association of the Americas, lifetime member  
College Music Society  
National Association for Music Education  
American String Teachers Association  
Kentucky Music Educators Association

### **University Services**

Potter College Faculty Award Committee  
University Diversity, Equity, and Inclusion Strategic Planning Committee  
University Faculty Senate  
Music Graduate Committee  
Culture Celebration Advisory Committee  
Advisor: WKU American String Teacher Association Student Chapter